

c.j. fleury is an interdisciplinary artist whose practice includes drawing, shield-making, performance, writing, video and large-scale sculpture. She has completed commissions for twelve permanent public works in Ontario and Quebec. These include:

- Ottawa Enclave - the Women's Monument against Violence, off Elgin Street (http://citizen.nfb.ca/node/6912&dossier_nid=1122);
- The Dorothy O'Connell Anti-Poverty Activists' Monument at City Hall (http://www.nupge.ca/news_2004/n17oc04c.htm); and
- The Condition of Rosetta Stones at Heritage College in Gatineau, Quebec (http://www.cegep-heritage.qc.ca/Institution/About_Heritage_College/art.htm).

As a cultural researcher / activist, c.j. is interested in the role of art in contemporary society. She uses an anthropological lens to focus on the marginal area of collaborative practice with non-arts groups and works to stretch public models of co-creative action. Her groundbreaking community art projects with Municipal maintenance workers, villagers or the feminist law community (<http://www.templatesforactivism.ca>) have been taught and researched in universities in Canada and the United States. She has been invited to present these models through arts, civic and legal symposiums, arts councils, museums and universities here and abroad. She lectures in the contexts of art, activism, law, social sciences and labor.

c.j.'s art may be found in public and private collections: City of Ottawa, Trent University, Workers Heritage Museum, Daimon New Media Centre, SAW Video, University of Ottawa Faculty of Law and The Canada Council Art Bank. Through teaching residencies, elementary school children (http://www.magma.ca/~roblynn/cj/html/01_en_intro.html) in Wakefield have participated fully in a public art process for their school entry and an international grade 5-6 at St. Luke's School (Ottawa) conceived and created public-art maquettes for a monument to commemorate the Rwandan Genocide.