

§ Productions Presents

CRIME ON BROADWAY



A MUSICAL REVIEW

Hey, he had it comin' ...

Crime on Broadway...A Musical Review

Musical Numbers (Performers):	Show:	Lyrics/Music by:
Façade (Ensemble)	Jekyll and Hyde	Lyrics by Leslie Bricusse Music by Frank Wildhorn
Cell Block Tango (Melanie Walker; Minna Koch; Robin Guy; Stephanie Coward-Yaskiw; Tanya Chang; Vivian Melsness)	Chicago	Lyrics by Fred Ebb Music by John Kander
When A Felon (Corinne MacDonald; Kris Joseph/ Ensemble)	Pirates of Penzance	Lyrics by W.S. Gilbert Music by Arthur Sullivan
When I Went to the Bar (Terry Duncan)	Trial by Jury	Lyrics by W.S. Gilbert Music by Arthur Sullivan
When Velma Takes the Stand (Vivian Melsness/Men's Ensemble)	Chicago	Lyrics by Fred Ebb Music by John Kander
To Keep My Love Alive (Robin Guy)	A Connecticut Yankee	Lyrics by Lorenz Hart Music by Richard Rodgers
Behold the Lord High Executioner (Stephen Lenser/Ensemble)	Mikado	Lyrics by W.S. Gilbert Music by Arthur Sullivan
Who Am I? (Terry Duncan)	Les Miserables	Lyrics by Herbert Kretzmer Music by Claude-Michel Schonberg
All the Wasted Time (Shaun Toohey; Stephanie Coward-Yaskiw)	Parade	Lyrics/Music by Jason Robert Brown
Lil 'Ole Bitty Pissant Country Place (Stephanie Coward-Yaskiw/Women's Ensemble)	Best Little Whorehouse in Texas	Lyrics/Music by Carol Hall
It's a Fine Life (Melanie Walker; Minna Koch; Tanya Chang/Women's Ensemble)	Oliver	Lyrics/Music by Lionel Bart
There's Gotta Be Something Better (Robin Guy)	Sweet Charity	Lyrics by Dorothy Fields Music by Cy Coleman
Gee, Officer Krupke (Men's Ensemble)	Westside Story	Lyrics by Stephen Sondheim Music by Leonard Bernstein
No One Mourns the Wicked (Shawna Morgan)	Wicked	Lyrics/Music by Stephen Schwartz
Stars (Paul Melsness)	Les Miserables	Lyrics by Herbert Kretzmer Music by Claude-Michel Schonberg

When You're Looking for a Murderer
(Ensemble)

Whistle Down the Wind

Lyrics by Jim Steinman
Music by Andrew Lloyd Webber

Razzle Dazzle
(Kris Joseph; Vivian Melsness/
Ensemble)

Chicago

Lyrics by Fred Ebb
Music by John Kander

Dialogue:

Except for two pieces of dialogue*, all of the scenes and monologues during tonight's show are the words of real people (victims, offenders, community members, etc.) who have been affected by crime in one way or another, as recorded by the authors and playwrights below.

Excerpts From:

*Chicago (fiction)
*Trauma (fiction based on true events)
The Laramie Project
The Exonerated
Transcending – Reflections of
Crime Victims
Perspectives on Achieving Satisfying
Justice – The Challenge Before Us
Family Violence in a Patriarchal Culture
Satisfying Justice
Letter to editor
Dear Ann Landers letter

Book by Fred Ebb and Bob Fosse
Hope McIntyre
Moisés Kaufman and the members of the Tectonic Theater Project
Jessica Blank and Erik Jensen

Howard Zehr

Lorraine Berzins
The Church Council on Justice and Corrections
The Church Council on Justice and Corrections
Patna Daily.com
www.sexwork.com/subcontents/annlanders.html

The Cast

Cindy Beaton

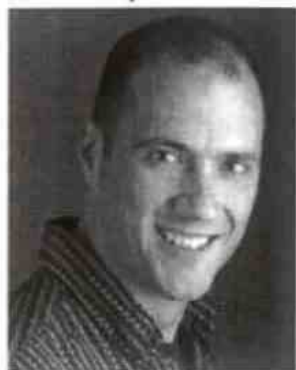
Cindy is a teacher by day but at night she dabbles in her favourite hobby – theatre. She has been seen in numerous productions in the Ottawa area, performing with Orpheus Musical Theatre and Ottawa Little Theatre. Selected credits include *Anne of Green Gables*, *Cinderella*, *Company*, *Joseph and the Technicolor Dreamcoat* (Orpheus) and the last *Night of Ballyhoo*, *Gentlemen Prefer Blonds* (OLT). Thank you Stephanie, for the opportunity to perform with my favourite people.

Corinne McDonald



Returning officially to paid work the week after this show, Corinne is a mother of two, her favourite job to date. Thanks to the support of her husband, she has performed annually since moving to Ottawa in the late 90s, with various theatre companies including the Orpheus Musical Theatre Society and the Savoy Society. Corinne is humbled to join this incredibly talented cast and privileged to count them among her closest friends. Besides, this is infinitely more fun than paid work!

Kris Joseph



Kris has been performing on stages in Ottawa for almost seven years now. In the past 18 months he has toured central Canada with Gruppo Rubato's award-winning production of *pygM@ILion*, graced the NAC stage and the Brockville stage in two different productions of *I Love You, You're Perfect, Now Change*, hopped around while yelling in Dutch at Upper Canada Playhouse, and run for federal re-election in The iNSTiTUTION's serial improvised soap opera, *Capital Indiscretions*. Other favorite roles have included Jerry in *The Zoo Story* (New World Theatre Project), J. Pierrepont Finch in *How To Succeed In Business Without Really Trying* (Orpheus Musical Theatre), and B.W. in *Talking Carrots At The End of Act One* (Ottawa Little Theatre), for which he won the Peterborough Theatre Guild Award. Kris is also the co-founder of Zucchini Grotto Theatre Company and a regular performer with Eddie May Murder Mysteries.

Melanie Walker

Melanie Walker has been performing almost since the day she was born. She grew up in her family's theatre company and attended the musical theatre program at Sheridan College. Melanie has appeared in numerous shows in Hamilton, Oakville and Ottawa and was the female lead singer in the local blues band, The Crowd. Currently, Melanie is the director and choreographer for New Star Children's Theatre and plays the roles of full-time mom to Bailey and Tagan and full-time partner to Tim (whom she thanks for his support in doing this show!).

Minna Koch



Minna has been involved in musical theatre for over a decade now, but has never before now had the opportunity to do a show with this kind of message. Minna is proud to be involved in this production, as she is performing here tonight once again with her dear friends, and is also helping to spread the awareness of the issue at hand. We hope it entertains you, and leaves you thinking.

Paul Melsness



Paul began singing before he could even speak. At 12 months, he was singing an acappella version of "Puff the Magic Dragon" (much to the astonishment of his parents). Paul's background in music continued with years of piano lessons (which earned him First Class Honours in Grade 9 Royal Conservatory) as well as classical voice training which prepared him for performances in many productions around the Ottawa area, some highlights of which include singing lead in shows from Orpheus Musical Theatre Society, Savoy Society, Black Sheep Productions and Adeela Productions and chorus with Opera Lyra and various choirs throughout Ottawa. Most recently, a love of acappella music lead to singing lead tenor with the Victorian Christmas carolers "Bards of a Feather" and his current group Quintessence (www.quintessence.ca). Paul is pleased to add his talents for a worthy cause (social justice) and looks forward to performing with this high energy cast.

Robin Guy



Ottawa theatre goers may recognize Robin from various OLT, Kanata Theatre, and Orpheus shows, recent credits including Crissy in "Dancing at Lughnasa", Bella in "Rags", Eve in "The Wisdom of Eve", Annie Sullivan in "The Miracle Worker", and Connie in "A Chorus Line". Other favorites include Diana in "Anne of Green Gables" and Martha in "The Secret Garden" (Orpheus), Little Red in "Into the Woods" (Adela Productions), and Hermia in "Midsummer Night's Dream (OLT). Robin works with Eddie May Murder Mystery Dinner Theatre, and also works in film, voiceover and television. Recent appearances include "Me, My House, and I" with Brigitte Gaul and the voice of "Vanessa" in the new internet cartoon soap parody "As the Reels Turn." Robin has studied with Uta Hagen and John Strasberg, and teaches music, voice, acting, and movement.

Shaun Toohey



Shaun is a professional actor who has been working around Ottawa for the last couple of years. Most recently he performed a sold out run of *I Love You, You're Perfect, Now Change*, at the NAC, and on tour with Townships' Stage in Quebec. Shaun is also a regular performer with Eddie May Murder Mystery Dinner Theatre at Fat Tuesday's restaurant.

Shawna Morgan



Shawna has performed with many Ottawa theatre companys. Her recent credits include, Sandy-Grease(Orpheus), Cinderella- Into the Woods(Adella), Dorothy -The Wizard of Oz(Orpheus), Philia- "Forum" (OLT). Hope- Anything Goes(Orpheus), Anne- A Little Night Music(Orpheus), Razzle Dazzle Dead & Southern Discomfort (Eddie May). She can also be seen on the W Network in episodes of Me, My House and I. She can be heard as the voce of Jamie in the cartoon, The Reels of Our Lives.

Stephen Lenser



Crime on Broadway marks Stephen's third foray into Musical Theatre. Past credits include Lt. Wright in *The Secret Garden*, and the Clarinet Player in *Rags* (Orpheus). Stephen's musical training includes classical guitar, clarinet and voice, and he has performed for many seasons with the Ottawa Choral Society, and in a multitude of benefit cabarets.

Stephanie Coward-Yaskiw

Stephanie started singing in church when she was six and has been active in music and theatre across Canada ever since. In the Ottawa area, she has performed in numerous shows with The Orpheus Musical Theatre Society, Ottawa Little Theatre, The Greely Players and others. She has released two albums – “A Rainbow on My Path” and “Emmanuel – A Musical Journey Through the Gospel”. Professionally, Stephanie currently conducts two choirs – In Harmony and The Hallelujah Gospel Chorus – and runs three organizations: SJ Productions; Music for Living, which provides music programs for people trying to “find their voice”; and, The Mandorla Project, an organization that provides conflict resolution training, mediation and dialogue facilitation. Stephanie couldn’t do this without the support of her wonderful husband, Shaun, and the constant joy of their one-year-old, Luka. Steph is also forever grateful to all of her amazingly talented and kind-hearted friends for agreeing to do this show!! It is our sincere hope that tonight you will enjoy an entertaining, yet thought-provoking evening.

Tanya Chang



Tanya has been active in the Ottawa musical theatre community since 2001, performing on-stage in productions for the Orpheus Musical Theatre Society, GOYA Theatre Productions, the Company of Musical Theatre, the Savoy Society, Suzart Productions and the Ottawa Little Theatre. As a choreographer, Tanya has applied her creativity to Orpheus’s 1999 production of *Fiddler on the Roof* and OLT’s 2003 summer production of *The Fantasticks*. Tanya, a classical mezzo-soprano, studies voice with Yoriko Tanno-Kimmons, and enjoys singing a variety of musical styles including Christmas favourites with the Hot Toddy holiday quartet. As a flute and piccolo player, she can also be found performing at special events and with the Nepean Concert Band. In her spare time, she also runs the OttawaTheatre.ca website.

Terry Duncan

Vivian Melsness



Vivian Melsness is both an accomplished performing artist and dance teacher. She is a Full Member and Registered Teacher of the Royal Academy of Dance (RAD) and received her Advanced certificate from the Associated Dance Arts for Professional Teachers (ADAPT). She trained in the Musical Theater program at the Randolph Academy of the Arts (Toronto) and has a Bachelor of Education from the University of Ottawa. As a dancer of Ballet, Jazz, Tap and Modern, Vivian has competed successfully in Toronto, Montreal and New York. Vivian graduated from the classical ballet program at E.S. De La Salle and trained at the Quinte Dance Center (Belleville) and L’ecole superieure de danse du Quebec (Montreal). Over the past fifteen years, Vivian has taught at eight dance schools and has choreographed for many groups throughout the Ottawa region. Her stage credits include: the role of “Cassie” in *A Chorus Line* (Orpheus),

“Squeaky” in *Assassins* (Black Sheep Productions), “Angelina” in *Trial by Jury* (Savoy Society), *Cabaret* and *The Music Man* (Orpheus) and *Anne of Green Gables* (Company of Musical Theater). Vivian is also a professional singer and actor and full member of the Alliance of Canadian Cinema, Television and Radio. Most recently, you can hear her sing in the LOEB “Real Values” radio jingle. Vivian is the co-director of Allegro Danceworks Inc.

Our Orchestra:



Wendy Berkelaar

In spite of being classically trained, holding two music degrees, and running her own successful music studio, Wendy is well-accomplished in the world of musical theatre. She has been involved with the musical aspect of productions in just about every way possible, having successfully made the jump from playing in the pit to musical direction. Credits include *Nunsense*, *Company*, *Kiss me*, *Kate*, *A Little Night Music*, *The Who's Tommy*, & and *Joseph and the Amazing Technicolor Dreamcoat*. Wendy would like to thank her parents for not pressuring her to leave the Subsistence Way of Musician Life. Send money.

Our Sound/Lighting Technician:

Shaun Yaskiw

(Who is owed big time by his wife and for whom she is eternally grateful)

Our Organizing Committee:

Lorrain Berzins, Rachel Fenton, Roisin McCaffrey, Sheila Arthurs, Stephanie Coward-Yaskiw, Victoria Stillie, Wendy Sailman,

SJ Productions

SJ Productions is a newly-formed production company that uses music and drama to invite people to think about social justice issues in a new and creative way. It also works to use theatre and music to raise money for the many worthy causes in our community. Tonight, we are exploring the issue of crime in our society. It is our hope that this will not be the end of *Crime on Broadway*, but that the show (in a revised format) might make it's way into the general community (religious organizations, schools, service clubs, community groups, etc.) so that we might continue to reflect on how we respond when harm is committed and share our creative ideas and solutions for finding a positive way forward.

Church Council on Justice and Corrections

www.ccjc.ca

The evening is sponsored by the Law Commission of Canada and the Church Council on Justice and Corrections (CCJC), an NGO that works to humanize justice for communities. Production has also been made possible through a financial contribution of Correctional Service Canada. The proceeds will go to the Collaborative Justice Project, a pioneering program at the Ottawa Court House that offers service to victims of crime and offenders and their families.



Law Commission of Canada

The mission of the Law Commission of Canada is to engage Canadians in the renewal of the law to ensure that it is relevant, responsive, effective, equally accessible to all, and just.

Canadians are invited to get involved in the Commission's work by visiting our web site:
www.lcc.gc.ca

Commission du droit du Canada

La mission de la Commission du droit du Canada est d'engager les Canadiens et Canadiennes dans la réforme du droit, afin de s'assurer qu'il soit pertinent, dynamique, efficace, juste et également accessible à tous et à toutes.

Vous êtes invités à participer aux travaux de la Commission en consultant notre site Web:
www.cdc.gc.ca

The views expressed in *Crime on Broadway* do not necessarily represent the views of Correctional Services Canada, or the Law Commission of Canada.